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### The Anchor, Volume 98.16: January 29, 1986

Hope College

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# Chessie System Derails Causing Havoc

by Brian Breen

An incredible 15-car train derailment livened up things on Tuesday night, January 21, knocking out telephone poles, electricity, an Amtrak waiting station and even a few parked autos.

The location of where the first car and subsequent cars went off the track is not known but they eventually piled up at Eighth street and Lincoln. According to reports no one was injured.

"The train was a lot more noisy than usual," explains Hope student Greg Heath, who was an eye witness to the accident. "Cars started going off the track and one hit the telephone pole and there was a big blue flash and that's when the power went off," said Heath.

The power remained out for almost two hours on the campus, shutting down WTHS and interrupting the girls basketball game in the Dow Center. Emergency generators were activated, restoring lighting in some halls in some dormitories. The girls basketball game, however, was postponed.

Police and fire officials were quickly at the scene trying to keep spectators out of the way. Area news teams also hit the scene early, but the lack of light made it hard on TV camera crews to get good coverage.

Heath commented that many

students from Gilmore and Dykstra went to "check out" the crash themselves.

Tom Becker, a resident of Kollen Hall, said he too thought the train was louder than usual. "The train was cruising," said Becker.

Becker who was studying at the time, said the train was so loud he got up to see what was going on. "I heard a crash and then I looked out," explained Becker. "I heard another crash and then another crash and then I saw a blue flash and I knew the train had derailed."

According to the Holland Sentinel, the cause of the derailment was a failing in a wheel bearing in the 58th car of the 98-car train. The train was carrying hazardous chemicals, but none of those tankers were involved in the crash. A tanker carrying soybean oil did derail and spill its contents.

Damages to the railroad cars is estimated at \$100,000, with damage to the crossing signals at \$4,000. The area was cleaned up in a few days and now service is back to normal.

City and College officials have stated the wreck would have been a lot worse depending on where the train could have derailed. The Dow Center, DePree Art Gallery, Redders Party Store, The Pub Bar, and student parking lots are all located adjacent to the tracks.

## Congress Focuses Its Concern on Student Problems

by Brian Breen

Student Congress met Thursday night, handing in their so-called "homework" distributed by President Dave Brat at the previous meeting. At the January 9 meeting, Brat assigned Congress member the duty of seeking out student concerns and problems.

Over 30 concerns were voiced by Congress members, including rules and regulations about parietais, student parking, drinking penalties, quality of Phelps food, the telephone system, and public safety tickets.

Members also said some students felt Bruce Johnston, asst. Dean of Students, was too harsh in disciplinary matters and that the administration as a whole was too harsh on fraternities and sororities.

Brat said now that he knows what a cross-section of student problems are, he will probably make up a survey to be given to all student.

A letter to Bob Clifford announcing his resignation (see related article) as second vice-president was read by Todd Verbeek and the issue of replacing any officer was raised. According to some members Hope's constitution is vague on the subject and it was resolved that Congress will wait until the next meeting before

they take any formal procedures.

Mark McDowell, however, was appointed to serve on the Presidential Search Committee, which Clifford was on. Also, Teresa McPherson was appointed to sit on the Academic Affairs Board.

A report by the Campus Life and Academic Affairs Board, indicated concerns by the Faculty at the upcoming pledging activities of the fraternities and the sororities. According to the faculty, lots of classes are skipped and grades usually go down. Some question were raised by the faculty asking if what the greek organizations stand for is against the goals of Hope College.

During the board's meetings Rich Ray, trainer at the Dow Center, proposed that a faculty member be assigned to each pledging event. When told of the proposal one fraternity member stated "no way they'll get that."

Professor Merold Westphal proposed informing professors and the administration about who is pledging and with what organization. That way the professors could keep track of attendance. No arrangements have been made yet, though, since pledging is still approximately only two weeks away.

Ramin Ahmadi proposed sending another letter to the Board of Trustees regarding apartheid, but his motion failed. Members did however approve of an apartheid letter written by Mark McDowell.

Ahmadi criticized the letter written by McDowell saying, "It tells nothing, just like the Board of Trustees." President Dave Brat explained, "I think Mark's taken a good step. I think it (the letter) does say something."

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## Shuttle Challenger Explodes

by Greg Olgers

The 25th Space Shuttle mission ended in tragedy yesterday as Challenger was apparently destroyed by an explosion less than two minutes after lift-off. It is thought to have crashed in the Atlantic Ocean at 28.64 North latitude and 80.2 West longitude, approximately 12.5 miles off shore. Rescue efforts began immediately.

More details from NASA were not immediately forthcoming. However, tapes of the liftoff showed the shuttle engulfed in a burst of flame and smoke after which the solid rocket boosters were seen flying uncontrolled through the sky. Commentators deemed it unlikely that there were any survivors.

Among Challenger's seven member crew was the winner of

the Teacher In Space program, 37 year old social studies teacher Sharon Christa McAuliffe from Concord, New Hampshire, one of the 11,146 applicants for the mission.

Although earlier shuttles were equipped with ejection seats, Challenger reportedly was not for this mission.

The shuttle took off at 11:38 under sunny skies with no apparent complications prior to the mishap. White House spokesman Larry Speaks stated the President Reagan had been made aware of the accident, but that no more could be known before any data from NASA was in.

No further details were available as of this writing.



## Cool Heads and Apartheid

This week, the Hope College Board of Trustees once again gathers on our campus. One of the major topics concerning them will undoubtedly be South Africa's Apartheid system, along with the related topic of divestment. Rather than echo the sentiment that apartheid is to be acted against, the Anchor wishes to discuss the question of divestment and divestiture which are currently circulating around campus, and in particular the issue that if one is against divestment, then he or she is for apartheid.

This is, in a word, pure poppycock. The number of attacks on those who either are against divestment or do not know enough to feel able to take a stand are increasing both in number and ferocity. These attacks have even gone to the length of holding that our Student Congress, by not supporting divestment, supports apartheid. Again, such an accusation is groundless and verges on the ridiculous. Not everyone who is for divestment follows this practice of abusing those less graced with wisdom and insight into the issue: the Anti-Apartheid Action Coalition is such an organization. They are, for instance, quite content to let an individual be just that, if one doesn't agree with divestment, which they stand for, then that's fine by them. They are perfectly agreeable to differences of opinion.

Apartheid is a political policy of racial segregation. Divestment is more or less a dispossession of monetary support. One is political, the other economical. They are intertwined, but not one in the same. Wishing for the removal of an offensive government without obliterating the country's economy may be a bit starry-eyed, but it is a possibility.

Bishop Tutu has stated that the time is right for a revolution, and that divestment will help that revolution come about. Economic chaos does tend to spawn political unrest, but there may well be a great many people in this world who would not feel quite right supporting an action that may just lead to the deaths of hundreds of thousands of both white and black human beings. There are better ways to go about changing things than to kill people in order to accomplish your aims, and that is what divestment would lead to, or so it would seem.

True, men, women and children are dying over there right now. That is, however, no real reason to say something to the effect of 'because they're already dying, why not let them die for a reason' or some such knotheaded logic.

There are too many variables to be taken into this debate than

just the anti-apartheid one. There is the factor of human suffering which many do not want to be a part of. Apartheid is the cause of enough of it; why cause more by labeling others pro-apartheid because they don't want to cause that suffering, or aren't sure about what the right thing for them is to do at the moment?

So the Board meets this week, probably to be besieged by a dearth of letters clamoring for divestment and a firm-chinned stance on the whole issue. They will also hear from the Task Force on South Africa, which has also come under recent criticism for doing nothing in excess.

There is not a lot a group of individuals can accomplish in the space of three meetings, other than laying ground rules for how they are going to go about what they have to do. That, and what could they do anyway, some asked, since the Board pulled all of their potential teeth and forbade them the use of divestment or divestiture in any of their solutions.

Or did the Board pull teeth? It seemed as such, until last Friday, when President Van Wylen made it clear that the Task Force could act on its own in establishing a statement on divestment. This move gave the Task Force some working room (which they intend to do after the upcoming report) and headed off a welter of criticism about having made an empty body to discuss a prominent problem.

Having avoided a potential problem and awaiting the arrival and results of the Board meetings, Hope College sits and waits. Tempers are growing short all over, no matter what views are held on divestment, apartheid, or anything remotely related to the subject. The Anchor would therefore like to ask that in the upcoming days people try to exercise some restraint in hurling accusations to and fro. The Board, the Task Force, and students in general are wrestling with the problem as best they are able, making some tough moral and ethical decisions which are sometimes based on thin evidence for either a yes or a no.

You may be secure in your own rightness, whatever it may be. Let others have the time, extend them the courtesy, to find their own answers without being pressured by well meaning, but slightly pushy classmates, friends, and peers.

Kirk Kraetzer,  
co-editor

### Complaint...and response to Cosmo Rush poster

Published weekly throughout the Hope College school year, except during exam periods and college vacations, by and for the students of Hope College, Holland, Michigan, under the authority of the Student Communications Media Committee. Subscription price: \$12 per year (what a deal). Office located on the first level of the DeWitt Center, back in a corner of the Student Office Area. Telephone 394-6578. The opinions on this page are not necessarily those of the student body, faculty, or administration of Hope College.

Typist .....Kathy Harter  
Typist.....Joan Weisenberger  
Typist.....Neddy Haven  
Typist.....Jocelyn Jonikas  
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Features/Entertainment Editor.....Dave Hepenstal  
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Photo Editor .....John P. Engel  
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Co-Editor.....Lou Valantasis

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To the Editor:

We must protest one of the fraternity advertising ploys currently being used on campus. The COSMO fraternal organization has constructed a poster using the photograph of an attractive woman along with their advertising text. The text of the poster is replete with very thinly veiled sexual innuendos as well as derogatory, "gutter slang", street language often employed in reference to women. We find this form of advertisement offensive to us and we are sure that many women on campus find it incredulous that this poster has been approved for distribution throughout campus. Furthermore, the timing of this poster (the weekend prior to Women's Week on campus) clearly gives the message that the members of this fraternal organization have a flagrant disregard for the concerns of women on this campus and women world-wide. If the Hope College administration leaves this type of advertisement

unchecked (particularly now), then one can only assume that the issues being discussed during the upcoming Women's Week will be quickly dismissed as trivial and not relevant to the Hope community.

Sincerely,  
James M. Gentile  
Kenneth G. Herrick Professor of Biology

J. Phillip VanEyl  
John J. Shaughnessy  
Thomas Ludwig  
Harvey D. Blankespoor  
Christopher C. Barney  
Donald Cronkite  
Douglas Marchuk  
Paul Van Fassen  
J. P. Motiff  
Charles W. Green  
Les Beach

Dear Editors:

I have heard from a number of people that there has been an in-

tense negative reaction to a poster that members of the Cosmopolitan Fraternity have put up to promote our Rush program. I thought the type of vindictive things being said about us—by faculty as well as students—should be answered as soon as possible, hence this letter to the Anchor.

Those people who are lashing out against us are correct that the text on the poster contains sexual innuendo. They are also correct that there is a picture of a rather eye-catching lady on it. However, I believe they are incorrect about inferring our reasons for putting them up and certainly wrong in telling students to tear them down.

We are not a bunch of chauvinist, sexist bastards—certainly no more than any other group of males on campus. We simply showed the guts and humor to joke about the subject. Anyone will admit that that poster exhibits rather sex-

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# Russia's "Pravda" Now Available in Library



## Task Force Scope to be Broadened

by Doug Holm

"The Truth" has finally arrived at Hope College. No, the philosophy department has not discovered the meaning of life; nor has the chaplain's office. Rather, Hope College has subscribed to the Soviet Union Communist Party's newspaper Pravda (in Russian, "truth"). An unabridged English translation, the paper will be available in the Van Zoren library. People will be able to read exactly what many Russians had seen tacked up at kiosks—public bulletin boards—several days earlier.

For the cost of \$630, Hope has got the one-year subscription mainly through the efforts of Dr. G. Larry Penrose and Dr. Michael Petrovich, both associate professors of history. They each teach several courses dealing with Russian and East European subjects.

"We agreed to use the paper extensively in the classroom as an excellent example of what official Soviet thinking was on any given issue at any given moment," says Penrose, who came to Hope in 1970. "That makes it a unique resource."

Founded on May 5, 1912 by V.I. Lenin, leader of the radical Bolsheviks who eventually came to power in Russia in 1917, Pravda today publishes the official Party thinking. It is not to be con-

fused with the Soviet Union government's newspaper Izvestia (Russian for "news"). They are two different publications. A running joke is that there is no truth in Pravda and no news in Izvestia.

But, more seriously, Pravda is relevant to a large number of history and political science courses. Petrovich and Penrose figure that there are 11 classes between the two departments that can utilize Pravda to a good extent.

"Many graduate schools don't have that many," observes Petrovich, who has taught at Hope since 1966.

"In the history department for the Russian section, we've only had secondary sources, because students don't read Russian," he continues. "Those sources are not translations of Russian books, but books written by Westerners about Russia, citing Soviet sources. Now, we have a primary source, so students don't have to go by a round way to get to the source. They go straight to the source. That's a great advantage."

From Pravda, readers get the official Soviet line on issues. And as much can be learned from reading between the lines as the actual content. How the issues are treated, if at all, or where articles are placed in the paper give good indications of how the

Soviet Union officially views a current issue. By reading it, people can become their own amateur "Kremlinologists." "It means you don't have to completely rely on Dan Rather or Susan Stanberg to tell you what the Soviet Union is saying," Penrose says. "Plus," he adds with a laugh, "if you want to know what the temperature in Moscow was five days ago, you can find out."

In the last few months, the two professors scraped up enough money for the subscription with the help of the political science department, the library and Dean for Arts and Humanities Dr. Elton J. Bruins. Next year, however, they will try and include it in the regular school budget, something they see as important.

"If there is to be an understanding between the U.S. and the Soviet Union, it has to be done on the grass roots," Petrovich says. "The so-called common people, they have to know something. Unfortunately, everything is black and white about Russians in this country. Anybody who studies history knows things cannot be done that way. If you are really serious about building some bridge of understanding, here's one small bridge."

by Greg Olgers

President Gordon Van Wylen called together a meeting of "persons with specific responsibilities and concerns" in the South Africa issue on Friday of last week.

Representatives of the Anti-Apartheid Action Coalition (AAAC), President Dave Brat of Student Congress, members of the administration and several members of the Task Force on South Africa met in the Herrick Foundation Room Friday afternoon to communicate on the matter of South Africa.

The meeting was called "in view of current discussions, actions and publicity regarding Hope College and apartheid in South Africa," according to President Van Wylen, "...in an effort to contribute to a campus-wide understanding of these matters..."

Among the concerns addressed was the sentiment that the Task Force had been limited in the issues it could discuss. This was due to the July 23 letter outlining the Board of Trustees' resolution on the Task Force, which stated that the Task Force should examine "such possibilities as scholarships, faculty exchanges, consultations with government and corporate leaders, and pertinent symposia..." That the word divestment was not used suggested to Task Force members that it was not to be discussed.

To the possibility of the discussion of divestment, President Van Wylen stated, "If the Task Force wanted to phrase an additional responsibility to be accorded to itself, I'm sure it could be expanded and that that would be appropriate."

The Task Force will have met for a total of three times by the time they report to the Board of Trustees this week, and intends to examine the issue of divestment in future meetings.

A second topic of discussion was the sit-in planned by the AAAC.

The sit-in, presently scheduled to start at 8 a.m. this Friday in the main floor lobby of DeWitt Center and end at 5 p.m., was a source of concern for administration members, who were uncertain as to what to expect.

AAAC members explained that the sit-in is to be comprised solely of Hope College community members and will exist as a protest against apartheid and the College's investments in corporations with concerns in South Africa.

Bob Hoke, acting as spokesman of the AAAC, explained further, "As organizational committee members we (of the AAAC) will be responsible for the behavior of everyone there. We don't want it to get out of hand."

The AAAC members emphasized repeatedly the pretest aspect of the sit-in to counter a misconception that the sit-in was to be evocative of the teach-ins of the 1960's. "We were protesting first; second is the informational content," noted Hoke.

On the question of the position of Hope College on the issues surrounding South Africa, Van Wylen provided a brief synopsis of past and present actions of the Student Congress, the Board of Trustees and the Administration.

Van Wylen also requested that those unhappy with the Board's present level of responsiveness to "recognize that the Board of Trustees meets three times a year for one day," and that in those meetings the board members must pay attention to many facets of the operation of the College.

To the question of the level of informedness of the Board of Trustees on the issue of South Africa, Van Wylen noted that all Trustees receive the *Chronicles of Higher Education*, a publication which has printed "several articles," on the issue, according to Van Wylen. Van Wylen added that he felt that the board members were generally well informed on the issue.

Commenting on the constructiveness of the meeting, Hoke stated, "I felt that the meeting was very beneficial in that we were able to share our concerns without being pressured into a position of compromise."

## Man Assaulted Hope Students Possibly Involved

A delivery person for a local pizza company sustained minor injuries early Sunday in an alleged altercation with several Hope students, Holland police said today.

The incident occurred at about 1 a.m. Sunday in the vicinity of 13th Street and College Avenue, police said, and the delivery truck driver was treated for minor injuries and released from Holland Community Hospital.

"We are aware of the allegations and are conducting our own investigation," said Tom Renner, Hope College director of college relations. "We anticipate being able to make a public statement later today."



## Fantasia just

short of a

## "Touch of Class?"

Dear Editor,

I would like to thank SAC for another beautiful winter fantasia. I had a great time and I hope SAC won't take offense to a bit of constructive criticism. My date and I did not get what we paid for. Our 30\$ ticket clearly stated we would be in the Ambassador Ballroom. However, when we arrived at the ballroom door we were told by an imposing young man that we were to dine in the room down the hall. Our ticket also stated entertainment by harpist. Even though we sat near the door in the room down the hall, we didn't catch even one strain of the heavenly music. When we purchased ticket number 308 on the first day of sales we were not told to disregard what it said. The theme this year was "A Touch of Class." I wonder if false advertising is considered "a touch of class." Perhaps an apology or even a refund would be classier.

Lois Furry

Continued from Page 2

oriented attitudes. In fact, it goes to the point of being absurd. The poster goes far enough overboard that anyone should be able to see that we don't take its message seriously.

I realize that there are many who do take such jokes seriously. I apologize, on behalf of my brothers, if we have seriously offended anyone. That was certainly not our goal. But I do not apologize for challenging anyone to think about the subject—one that is too often overlooked.

We have done nothing that Chrysler, Virginia Slims, Pepsi, Jordache, Soloflex, and COSMOPOLITAN magazine (do you get the joke yet?) haven't already done. In all honesty, we expected to get a reaction. I was hoping that that response would be a little more constructive and less condemning, though. Perhaps the joke is in poor taste, but it was still intended as a joke. Why not take the opportunity to discuss the people and advertisers who take sexism and sexual imagery seriously?

Criticism is easy. But discussion of the larger issue itself seems to be the more appropriate response. What better subject to discuss during Women's Week?

Todd VerBeek  
Cosmopolitan Fraternity

P.S. If you would like to talk to me personally, I'll be more than willing to discuss the issue Tuesday night at the Inklings' regular meeting in the Kletz at 7 p.m. All are welcome.

## Breathed Injured

Berke Breathed has been injured in the crash of his ultralight airplane in New Mexico, and is in good condition after surgery. He is expected to be out of action any where from 4 to 8 weeks. In the interim, he has suggested that his newspaper clients receive previously published but not widely distributed strips, daily and Sunday.

We and Berke apologize for the inconvenience, and thank you for your understanding and messages of support.





## Anti-Apartheid Coalition Reschedules Sit-in, Presents Resolution

by Robert E. Hoke and Doug Holm

The Anti-Apartheid Action Coalition has announced that its sit-in, originally scheduled for Thursday, January 30, has been changed to Friday, January 31. Members of the Coalition decided on the new date because it conflicted less directly with Women's Week activities.

The non-violent protest of Hope College's investments in companies operating in South Africa will run from 8 a.m. to 5 p.m. in the lounge of the DeWitt Center. Hope students, faculty, administration and alumni are invited to commit as much time to the sit-in as each wishes. College-related speakers as well as people from outside of the college community will be featured.

The coalition decided two weeks ago to organize the sit-in to protest the Hope College investment policy in regards to South Africa as well as the lack of action taken by the College's Board of Trustees on the issue. In a January 24 statement by Dr. Gordon Van Wylen, the Board of Trustees of Hope College supports a position that "more good can be accomplished by remaining in South Africa and striving to be a force for good than in withdrawing from South Africa."

The Coalition, on the other hand, feels that by remaining in South Africa, Hope College is economically supporting the white minority government's racist institution of apartheid. It also believes that the time for gradual change in South Africa is over, and that Hope College should use all of its influence to speed the absolution of apartheid.

In a resolution written for participants of the sit-in, the Coalition states:

WHEREAS the fundamental rights of all people include freedom, justice and equality, and  
WHEREAS through its racist institution of apartheid, the white minority government in South Africa violates these fundamental rights of 22 million black Africans, and  
WHEREAS past policies of working with the white minority

government to gradually reform apartheid have failed to make significant changes and satisfy the aspirations of the black African majority, and

WHEREAS U.S. companies that operate in South Africa and U.S. banks that loan money to the South African government have strengthened, apartheid through their investments of billions of dollars, and

WHEREAS The United Nations, State of Michigan and the Reformed Church in America have all acted on calls for divestiture, and

WHEREAS the student body of Hope College has three times in the last two semesters requested the Hope College Board of Trustees to reassess the present investment policies in regards to South Africa, and

WHILE affirming the Task Force's commission of creating means for cultural and educational exchange,

WE, THE PARTICIPANTS OF THE SIT-IN, CALL FOR THE BOARD OF TRUSTEES OF HOPE COLLEGE TO IMPLEMENT DIVESTITURE FROM ALL COMPANIES THAT OPERATE IN SOUTH AFRICA.

## Two JV Members Playing "Under the Influence"

A one game suspension was handed down to two Hope jayvee basketball players, after the two allegedly reported to practice under the influence of alcohol.

The incident occurred on Thursday during afternoon practice. The two have since apologized to the team and coaching staff and will be allowed to play after sitting out one game.

The two were allowed to travel with the team to Grand Rapids for the game against Calvin, but did not dress for action. School officials could not be reached for comment.

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## Dow Co. of Midland Awards Hope \$30,000 Grant

Hope has been awarded a \$30,000 grant by the Dow Chemical Company Foundation of Midland, Mich. in support of students majoring in chemistry.

"We appreciate this tangible recognition of our efforts to provide the best possible undergraduate science education," said Dr. William Mungall, chairman of the chemistry department. "Hope would not be able to provide its quality program in chemistry without this type of support."

The grant will allow Hope to provide a \$3,500 per year scholarship and a \$1,500 per year summer research fellowship for four

years to a student pursuing the Bachelor of Science degree in chemistry. In addition, a \$1,500 Dow Chemical Company Fellowship will be awarded each of the next four years to another student involved in summer chemistry research. And \$4,000 will be used by the chemistry department for scientific equipment purchases.

The 1985 Hope graduating class of 39 chemistry majors had the highest number of American Chemical Society certified majors in the college's recent history, a total of 22. Two-thirds

of the majors have entered graduate and professional schools while others have chosen careers in industry, education, the military or health related fields. All of the 1985 graduates who have gone to graduate school in chemistry or biochemistry received fellowships to fund their studies.

Over the last ten year period Hope has graduated the third largest number of chemistry majors among all Michigan colleges and universities. Only the University of Michigan and Wayne State University have graduated a greater number.

## Bruins Gives Presentation on Holy Land May Term

by Matthew Anderson

Dr. Elton Bruins, professor of religion at Hope and Dean for the Arts and Humanities, recently conducted a slide show presentation concerning the 1984 May Term in Israel and Egypt. The presentation was held last Wednesday, January 22, at 3:30 p.m. in the Otte Room.

The May term in the Holy Land, sponsored by the Religion department, was led by Dr. Bandstra, then a professor of religion at Hope. It consisted of a tour of the various cities in Israel, including Tel Aviv, Jerusalem, Tiberias, Galilee, and Acco, and concluded with a three day trip to Egypt.

Dr. Bruins, who accompanied Dr. Bandstra on the May Term, presented slides of various sites visited by participants and explained their historical and Biblical significance. Some of these sites included Mt. Sinai, the Temple Area, the Garden of Gethsemane, Bethlehem, Mt. Carmel, and the Church of the Holy Sepulchre.

Dr. Bruins explained that, prior to departure, each participant conducted research on a particular city in the Holy Land and wrote a report based on his/her research. While in Israel, each person presented his or her

report in the city with which it dealt. In addition, each student kept a daily log of the sites visited, explaining how they were Biblically or historically significant. Textbook readings were also required.

Dr. Bruins commented that the trip to the Holy Land gave him first hand experience of Biblical environments and thereby enhanced his understanding of the Scriptures. "It really made the Bible come alive for me," he said.

Those interested in enrolling in another May Term in Israel and Egypt are encouraged to contact the Religion Department for more information. A minimum enrollment of eight students is required to establish the May Term.

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Brat went on to say he felt any action take by Congress concerning apartheid and divestment as "symbolic." Brat further stated, "I'm not in favor of divestment. It would be hypocritical. I couldn't go to work for IBM and then say let's divest."

Ahmadi said by not approving his letter, Congress was supporting apartheid. "There is a fine distinction between supporting apartheid and divestment," said Dirk Weeldreyer. "We, the Student Congress, are against apartheid."

Hope currently invests in only three companies that have holdings in South Africa, with the major one being Dow Chemical.

The College's South African Task force is scheduled to meet later this month with proposals on whether to divest or not. A "sit in" showing disapproval with the Task Force's action is also scheduled during the meetings.



## This tree died of a heart attack

Carving hearts on trees seems harmless enough.

But the fact is, it cut short the life of this majestic oak.

By gouging into the bark, vandals crippled the tree's vascular system. So, like thousands of other innocent victims each year, the tree slowly died.

But the fight against vandalism is gathering strength from the example of Lynn Brauer and Carol Eichling.

When vandals girdled a 300 year old Chinquapin Oak near their Marthasville, Missouri home, they wrapped the wound in sphagnum moss and tended the tree daily, despite blizzard conditions.

If not for the severe winter, arborists feel the Chinquapin might have survived.

We believe miracles can take root. When people care enough.



## BLOOM COUNTY



by Berke Breathed



Before I start in this week, I have a bit of a bone to pick with Goodbuddy Lou Valantis, regarding his amusing, enlightening, and somewhat scandalous editorial of last week.

I am not impertinent. Impertinent, yes. Insolent, quite probably. Impertinent, no. I'm also sneaky and vengeful, and The Quiet One is gonna find out just how sneaky and vengeful I can get because I'm brewing up a good old case of intraoffice warfare.

He, meaning The One Who Is Quiet, is in charge now, of content and layout and whatnot like that. Since I am gonna be gone for a fair number of weekends, I can't keep a good hold on what's going on around here, so I am now an office manager of sorts, and will keep things running as smoothly as possible behind the scenes so Lou'll not have to worry about such mundane things as who's doing their jobs, are we getting paid, and dealing with various irate administrators, faculty, and you, our gentle but ever on the guard for slip-ups readers.

Now, that intro may not seem like it leaves a lot to write a column about, but it does. Prompted by a comment that the old

Irish, before going into battle, would hurl curses at each other and if the curse were good enough, the other side would tuck tail between legs and head for the hills, I got to thinking about curses, insults, and the like, and then I read the editorial from last week and got to thinking about them even more, which brings us to where we are at the moment.

It occurs to me that if we really want to beat them Godless Ruskies and make the world safe for Capitalism, democracy and the World Series, we should quit electing politicians to office, and go for a poet (as they were the ones what did the cursing back in those glorious by-gone days) who preferably knows the ins and outs of Wall Street and can easily explain money market accounts, mutual funds, and the science behind capital ventures to a monetary idiot, such as myself.

What's the good in a curse, you ask. Well, it can get to you after a while. A really good curse is a subtle one, but they can be just as effective if they're outright slams that send the enemy cowering into a corner, pleading for mercy. One of the best is an old Chinese curse: 'May you lead an interesting life.' Think about how interesting life can get

## Straight Ahead

by Kirk Kraetzer

### Curses, Foiled Again

around finals, weddings, income tax auditing time, and you know how really malicious that one is.

Just think about old Gorbachov over there in the Kremlin, sipping his tea, when a message comes in over the old hot line from the White House. He ambles over, thinking its maybe Reagan wanting to accept his offer to eliminate all nuclear arms by 2000, and gets something that starts with 'May your oldest son...' and goes from there. He's gonna wonder just what is going on. Why would anyone want his oldest son to...its just unthinkable. Sick, almost. What on Earth is Ron up to?

A preposterous example, to be sure. Reagan couldn't generate a good curse if his life depended on it. All he ever throws out are the standard platitudes about 'Godless, immoral, pagan throngs' or something to that effect which placate the rabid right

wingers but leave most wondering when he'd gonna get his act together and hire a new Anti-Communist Rhetoric Writer. Of course, he can't say them, but he does inflict a few good curses on people every now and then. James Watt and Al Haig come to mind. Same thing with Reaganomics and the dread trickle-down, which I still haven't quite figured out the point behind. We, the people, have gotten even in a way with these slights he'd dealt us, and cursed him with Congress, and big bad Tip, the Speaker of the House.

The point of all this is that Politicians don't cut it when it comes to winning fights. Political fights, yeah sure, they can take those with no trouble cuz its just one form of buffoonery against another, but ideological fights leave them wallowing in the dust. Khadafi would understand a really good curse; he'd respect it. Ever hear an Arab go to screaming at someone? It's a remarkable thing. The Libyans would go and torment someone else if we landed a good curse or two on em in consecutive order.

Hammer the Soviets with a nice one, and they'd say 'Right. You win. Care to have lunch in

the new Kremlin Cafe tomorrow, Mr. President?' But it won't happen with a political man in office. Get a poet in there, or a writer of some sort. Maybe an actor, or an old Celtic shaman. Someone who knows how to fight dirty and really go for the guts. That way, we can bring our holy ways and sainted lifestyle to the rest of the world with nary a bullet, bayonet, or ballistic missile. Poets because poets are good at looking at old things in new ways, and if most of the leaders in the world aren't old things, then I've lost my youthful outlook on life.

A poet can dream up some dandy curses, quotes, and slams to deal with insolent international neighbors. They don't even have to resort to libel or slander or anything else, because a really good curse deals with what may happen to you or to one of your family, and thereby deals the deathblow from behind, before the victim knows what's coming.

So, as 88 draws ever closer, start looking to our literary lights for our next President. Then, by God, we'll show every last mother's son of those rotten ne'er do wells just why we're the greatest country on Earth. Then, maybe, after they've been shown, the poet, being good with words, will show us why, too.

## Hope & Holland Suffer Blacout Due to Train Mishap

by Ben Hanneman

For a few hours on Tuesday, the Hope College campus, and the rest of Holland was alive with action, mystery, horror and suspense. What could cause such diverse emotion? What could cause the whole campus, and half the town to be out and about, especially on a Tuesday night? The women's basketball team was playing in the Dow Center, but they hardly generated that wide a range of emotion.

Perhaps it was a tragic accident? Perhaps it was a train derailment? That's exactly what happened at 6:50 p.m., Tuesday

evening.

At the railroad crossing at 8th and Lincoln, fifteen cars derailed, knocking out power for almost two hours in the immediate area. According to some sources, a student was in the middle of a dive in the Dow pool when the black-out occurred.

Another Hope student had this to say about the incident: "I was walking out of Phelps and all of a sudden I saw this big blue light in the sky. Afterwards everything went black. I thought it was the end of the world!"

Within fifteen minutes, most of the area residents and most of the students on campus were on

the scene of the crash. Fire officials had the area roped off quickly and everything was under control. Still under investigation is the cause of the mishap. Some say that a car from the illfated northbound train was seen bouncing along in the 16th street area. Details are still very sketchy.

Rumors have it that the Social Activities Committee of Hope College staged the entire incident as part of their Alcohol Awareness program at the

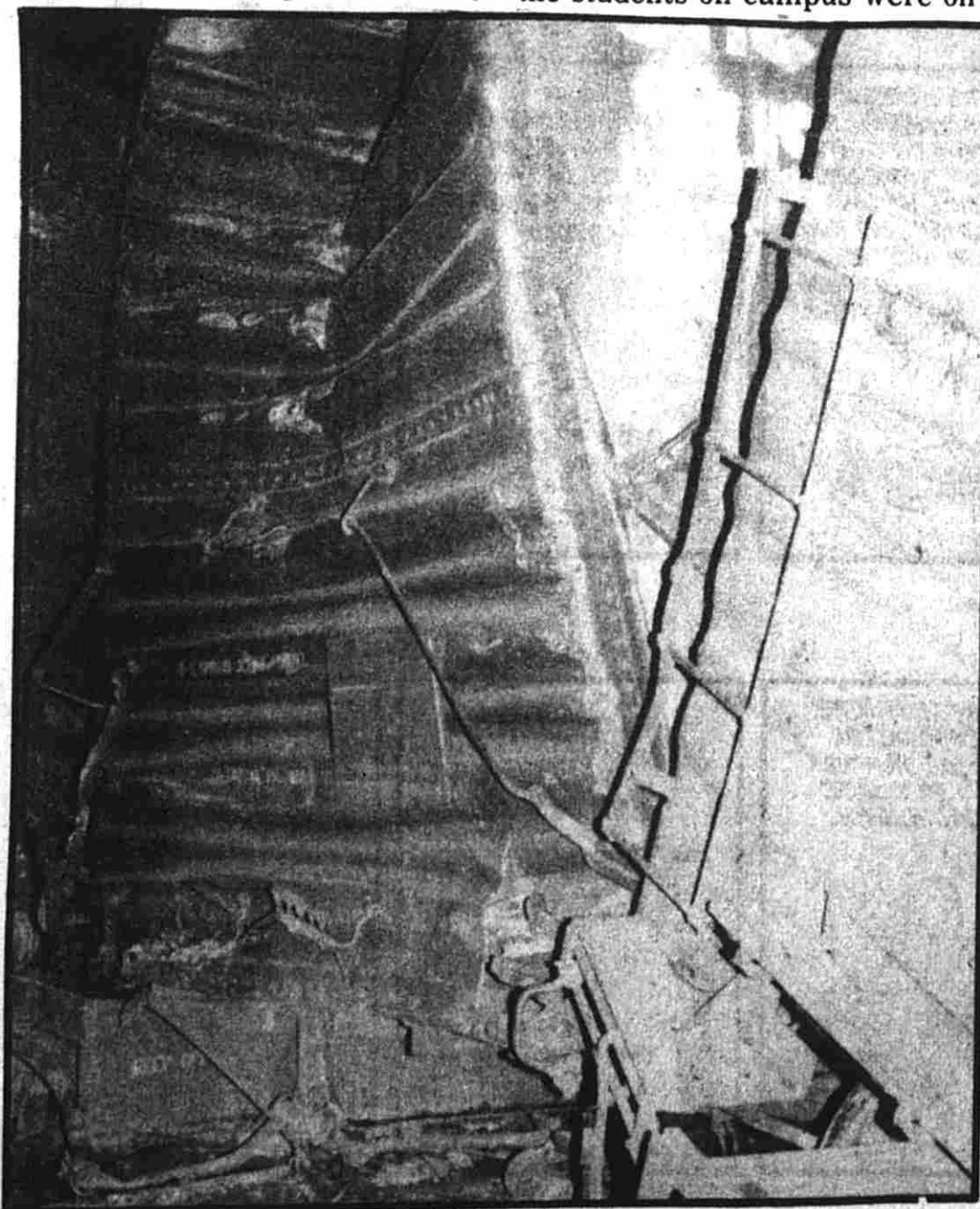
school. Apparently, many students had been having trouble with drinking while driving their trains to and from their dorms on weekends. Several months ago, a similar accident involving a car sparked a campus-wide campaign to stave off drunk driving in automobiles.

There is no truth to these rumors and anyone connected with the organization can rest assured that they are exonerated from any and all blame.

Although power was out for

quite a while, professors at the school made it clear that all the students would be expected to have completed their assignments as usual. "We're going to be especially tough today," quoted one professor, who asked not to be identified for fear of vast campus-wide ridicule.

It was the talk of the town for quite a while, but things look to be getting back to normal now. The causes are under investigation and will be released as soon as they are available.



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# Upstage left

## Professor Edward S. Avison

By Meg Boelman

Every person, every place, every thing has its beginning, its birth. And with the help of Professor Edward S. Avison and the students of Palette and Masque from the Spring of 1946 to the Spring of 1950 the Hope College Theatre program was born.

The theatre has grown and matured during the forty years since Professor Avison first arrived on Hope's campus. Conceived by Metta Ross when she established Palette and Masque (the drama society on Hope's campus) in 1939, Hope's theatre program has undergone a coming of age.

Its youth was spent in the Little Theatre (located on the fourth floor of Lubbers Hall); its adolescence reached when theatre became a major in the fall of 1968; and its adulthood embraced when DeWitt Student and Cultural Center opened its doors in the fall of 1971, housing among other things the Theatre Department.

Despite these growth spurts experienced by the theatre department since Professor Avison left Hope College the program saw its greatest development during its infancy. The 4½ years Avison nurtured and encouraged the drama program on campus provided it with a stability and confidence that allowed it to continue growing long after he left.

The first full-length play, *Outward Bound*, under the direction of Prof. Avison was staged in the Carnegie Gym. (Some may remember this box-like building located between Phelps and DeWitt—neither of which existed

at the time—others will have to consult old yearbooks). Students were urged to get their tickets early because of the limited seating.

According to the Anchor article dated March 13, 1946, the students involved in Palette and Masque accomplished nearly all of the "renovating" necessary for turning the gym into a suitable stage themselves. It was a story we would hear often during the next four years.

As part of the renovating process nearly \$600 was spent on lighting equipment including a portable switchboard (dimmerboard), six spot lights (lekos) and 4 flood lights (fernels). Today this equipment would cost approximately \$3240, quit an investment for the first show of an organization that had not yet proven itself.

During the first full year under the guidance of Prof. Avison (1946-47) P&M staged four plays, countless skits and radio shows, moved to the fourth floor of VanRaalte Hall (now a part of the Pine Grove), added two elective courses to the curriculum and began efforts to establish a National Dramatic Fraternity on campus. The two new courses were Dramatic Production and Community Drama.

Quoted in an Anchor article dated Nov. 6, 1949, Mr. Avison explained that, "This program is a first concrete step toward materialization of a dream."

Avison was not the only one to direct plays while he served as advisor to P&M, nor was Hope the only location where they were staged. Community

members often invited P&M to stage their productions for the Women's Literary Club and church organizations. And Avison was often an actor directed by his students. Due to limited space on campus several plays presented by P&M were rehearsed and staged in the Holland High School auditorium.

P&M made another move before it reached the Little Theatre in Lubbers, this time to the basement of Zwemer Hall (formerly located where the Beardslee Library of Western Theological Seminary now stands). The new P&M playhouse served not only as a stage but also as a classroom.

An article from the Holland Sentinel dated March 27, 1948 focused on the multiple faces this little room put on through the course of a single day, "In the morning the room takes on the appearance of a typical schoolroom where classes are held in interpretive reading, community drama, and acting...By afternoon the room has taken on the appearance of a stage and manual training department. A class in stage craft produces scenery...Scene three of this drama within a drama takes place in the evening which is reserved for the production of the plays. Paint brushes, saws, hammers disappear and in their place a stage is prepared before a miniature auditorium with a seating capacity of 75 persons."

By the fall of 1948 P&M under the direction of Prof. Avison had over twelve major productions under their belt. It was an ex-

citing year since it marked the opening of the Little Theatre on the fourth floor of Lubbers Hall. Renovation on the "empty fourth floor" began on Oct 19, 1948. A special performance on Nov. 4, 1948, honoring Metta Ross, founder of P&M, took place in the newly opened, yet, unfinished, Little Theatre.

A milestone, the Little Theatre included: an auditorium and a stage, a lightbooth—allowing communication with the backstage through a telephone system, a small recording studio, dressing rooms, several practice rooms, a rehearsal stage, storage space, a Green Room and Mr. Avison's office. The seating capacity of 140 was also a breakthrough—almost double that available in Zwemer.

Other exciting events for the year occurred when Palette and Masque sent a display to the American Educational Theatre Association conference held in Washington D.C., and finally, when the The Late Christopher Bean, a student directed full-length play marked the opening of a completed Little Theatre

Avison's last year at Hope witnessed him direct four shows: *THE SHOW OFFS*, *THE EMPEROR'S NEW CLOTHES*, *LIMA BEANS* and *CHEEZO*, hold the title role in *MR. PIM PASSES BY* and co-sponsor the first Fine Arts Festival on Hope's campus. Four and a half years came to a close.

In a Holland Sentinel article dated June 16, 1950, President Irwin J. Lubbers is quoted, "It is with regret that we accept Prof. Avison's resignation. He has

done a grand job for Hope College in his field." I am certain that Prof. Avison was missed.

Why did this man spend so much of his time and energy building a consistent and visible theatre program on Hope's campus? I think he answers that question best himself in the program notes for his production of *THE EMPEROR'S NEW CLOTHES*.

"Some have asked whether it is worth so much time and effort and money to do shows for people. One way of answering that is to ask whether a liberal arts college should have a good program in theatre 'the coordinator of all the arts.' Is it less important than a good science program, a good language program, or a good physical education program, for example.

"Some who have asked the question have asked it by way of wondering whether or not to become active participants...To them we can only say, 'We learn something about life that can't be learned in any other way. We learn some skills that may be useful. We learn something about people and how to work with them. We provide a service to our college and our community that we believe they need and want...a kind of service which is not duplicated by anyone else. We believe this is worth whatever it costs us. That is why we are in Palette and Masque.'"

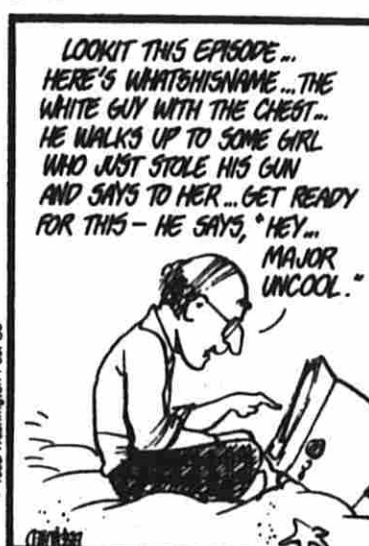
Thank you Palette and Masque. And thank you Professor Edward S. Avison for fathering, nurturing and guiding the theatre program during its infancy at Hope.

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## BLOOM COUNTY



by Berke Breathed

## BLOOM COUNTY



by Berke Breathed



# Hope student Lisa Thomson Guarantees Philly "Truly a fantastic City"

When I arrived back to Hope Country Club two weeks ago, quietly nestled in the boring yet some sya charming town of Holland, Michigan, I knew there were a few questions I could expect to answer. One of them was the same one I have answered for the last three Januarys, and I dreaded it once again.

"How was your Christmas?" they all ask each other. Aaaarg! And due to my social unbringing I will answer them with a predetermined "great" or "fine" and even worse, I'll be asking them how their break was. But this year there was a new question: "How was Philadelphia?" and I've dreaded the challenge of trying to summarize my semester into a few sentences for the less-than-captive audience. But if anyone really wants to know what I did in Philadelphia, other than sleep, work, eat, and study then I'm happy to tell them this.

There are some cultural differences due to the size of the city. One thing you won't find in Holland is Public Transportation that frees you to travel almost anywhere in the city. I could get from my apartment in south Philly to work in north Philly in 10 minutes via subway. Granted, it is not a perfect system; you are limited to their routes and their schedules and worst of all their unreliability, but I can count on only two hands the number of times I've waited for more than one half-hour for a bus or trolley. Another thing you don't find in the hamlet of Holland is people who live and beg on the streets. This is a phenomenon that takes a while --about one week, anyway--to get use to. The Street People eat what they can and sleep when they can. The sad part is that I did get used to see-

ing them and ignoring them and ignoring them until the cold weather came and then I wondered where they go at night and Lord, how do they keep warm?

There are lots of cultural things specific to Philadelphia that I enjoyed during my stay. I attended the Italian Market Festival, which was like one big party in the market: lot to eat and see. But my favorite festival was Super Sunday, on "The Parkway" lined with flags from around the world and people from all over as well: Muslims, Orientals, Hispanics, Blacks, all out having a good time. Another heritage festival was the Von Steuben Day parade. Germans crawled out from everywhere to get in on the action, but he most memorable thing was the street-lady majorette leading the parade. A man who sat near us said "yeah, I see her at all the parades" and there she was in her leotard and gogo boots, pumping her baton and yelling at the band that followed her yet existed only in her mind.

Museums and galleries abound in this city of art, and thanks to my growing appreciation of art (and my art classes) I visited quite a few. First there was the Academy of Fine Arts where I saw an exhibition by Red Grooms, a avant garde artist who uses unusual materials and subjects to make the audience simultaneously laugh and be furious. There is also the Rodin Museum, where I saw "the Cathedral" that I had cut out of a Smithsonian magazine and taped to my Gilmore wall as a freshman. This museum also houses the only North American non-touring "Gates of Hell", one of Rodin's famous works. A museum I enjoyed tremendously

was the Barnes Foundation in nearby Merion which houses more Renoirs than I had ever expected to see in my lifetime. It is truly an impressive collection of art, mostly impressionism, although quite sad is the fact that to see these wonders one must go to the Barnes because they do not travel. And of course I visited the Philadelphia Museum of Art, the granddaddy of all museums in the city. I saw a lot of variety and really enjoyed the photojournalistic works of W. Eugene Smith on display there. Also this museum introduced me to Oriental art and photographs as art.

Our class toured a lot of galleries also, my favorite being the Works Gallery. There were wind chimes to soothe your soul, beautiful quilts that I could have stared at for hours, baskets made out of all kinds of belts, and a variety of ceramic tableware. Oh! If only I had had the time and lots of money, because here I saw the types of gifts I dream of giving someday.

I had a few "firsts" her. For the first time I saw a play EQUUS performed in a church, the First United Chrch of Germantown. The setting was beautiful, and I didn't feel the partial nudity or the language were offensive to me or to God in his house of worship. It was a stunning play, and I remember the wire horses' heads and the way the eyes shimmered and the shadows the masks made on the wall. I also saw my first fashion show Philadelphia Dresses the World. What an afternoon: first I watched all the beautiful people (and I mean that literally) enjoying themselves looking at the local designers' clothes and jewelry then I got a seat for the show itself which swept me up by the music, the fashions, the peo-

ple. I guess the plastic, ideal place to raise a family, materialistic side of me really let loose. Another first for me was a rally-a real one like the kind I think are held on university campuses. I attended the NAACP Anti-Apartheid Rally in the Love plaza and heard the NAACP president speak against the apartheid. My two friends and I were among the minority, as probably 70 percent were black. It was exciting, although all speeches began to sound alike and I didn't appreciate hearing that apartheid is a problem for the blacks of the country rather than being a problem all people must unite against.

Something that was available to me as a temporary resident of Philadelphia was a two-day trip to near-by New York City by train. There was so much to see-Broadway, Lincoln Center, Rockefeller Plaza, the television studios, Times Square- and the greatest part of it all was that I could do whatever I wanted and I didn't wear a watch for two whole days! No schedules, no deadlines, just eat and sleep wherever you want! As they say on the East coast, it was waanderful!

Living in South Philly wasn't exactly cultural, but there was a unique atmosphere ther. My housemate went to the laundromat ten minutes after I had gone and some man on the street said to her "your firend just went that way." I guess it was obvious that we were not native to the neighborhood, but everyone made us feel quite welcome. Those people are fiercely proud of their heritage. Never before have I seen Columbus Day Fireworks and it took me a month to catch the significance that Columbus was Italian. I don't see the neighborhood as an

though. My preachy cocky acquaintance whom I had met on the subway to tell me that there is a lot of drug usage and sales in the area. An my Landlord said the friendly pizza dive across the street dow more booking business that pizza business. Still, a fine neighborhood for inexpensive, fresh food shopping at the Italian Market and a great place to live if you want to escape feeling like a college student for a semester.

Speaking of college, I went through an internal battle of whether or not to apply to Temple University. I value their Psychology Department, but the main attraction is living in Philadelphia again. I compared the other possibility but think that the University of Pennsylvania is a pretty campus to visit, but I would not want to go there. Even if I did apply and there was some mistake and I got into UP, I doubt I could be happy in a world of Muffy, Chip, and Biff snobs. I have gone ahead and applied to the "other" University in Philadelphia.

So it was definitely not a boring semester. I wish I could have another three months there to continue my adventure. It was such a wonderful change for Holland, Michigan where entertainment to most students there is is getting throwing up drunk so you can do stupid things, forget about those stupid things, and the next day brag about the stupid things that you did. There entertainment was being with others and doing creative things to keep ourselves entertained. Truly an enjoyable semester. Truly a fantastic city.

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## Poetry Reading

Poet and Novelist, Dan Gerber, will read from his new book, *Snow on the Backs of Animals* in Hope College's Cook Auditorium, Friday, January 31 at 7:00 p.m.. Gerber's work ranges from the gentleness of quite moments in the natural world to the heartbreak of human cruelty to the lush sensuality found in the exotic and the common. His tone is calm, forgiving, celebrative. He shows how to love what is around us in spite of ourselves. David Ignatow has called Gerber's latest work "one of the distinguished books of the year."

## GLCA

Michael Bloom, Program Associate in Theatre and Writing, will be at Hope on Tuesday February 4th, to speak with students and faculty interested in the GLCA New York Arts Program. He will be available to speak with students for 1-3:45 PM at the Dewitt Cultural Center. At 4:00 P.M. he will present a slide show at the DePree Art Center.

For more information, please contact John Wilson, the campus representative of the GLCA, or the associate representative, William Mayer, both of whom are in the art department.



### BLOOM COUNTY

by Berke Breathed



# Is our love for the great outdoors killing our forests?

Last year, millions of Americans went wild over the great outdoors.

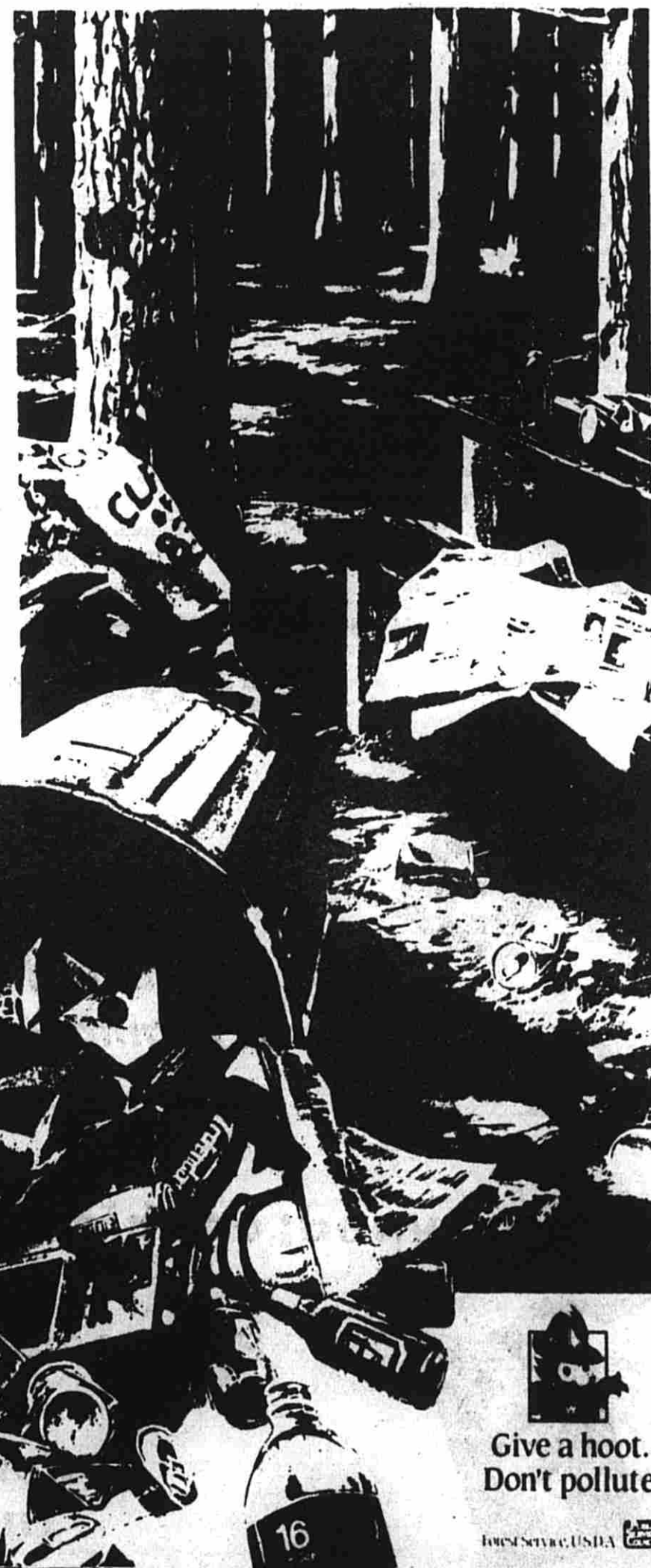
We camped, hiked and biked across our forests in record numbers.

Unfortunately, too many people abused the fine line between nature and recreation.

They littered campsites. Painted rocks, carved on trees. Even hacked apart picnic tables to feed their fires.

Vandalism won't kill our forests. It will just make the great outdoors harder to find.

Vandalism. It's time to draw the line.



Give a hoot.  
Don't pollute.

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## A Dark Night for Hope's Women's BB

Albion College was in the process of pulling the shades on the Hope College women's basketball team when the lights literally went out in the Hope gym Tuesday night.

The game, which was into the first minutes of the second half, had to be called because a power failure from a nearby train derailment darkened the entire Hope campus including the Dow Center where the game was be-

ing played.

Hope entered the game unbeaten in the MIAA, but Albion stormed to a 40-26 halftime lead behind a strong rebounding performance.

The Flying Dutch scored the first basket of the second half when the lights went out at approximately 6:45 p.m. after the derailed Chessie System freight train snapped off a power pole just two blocks from the Hope

## Against Albion

campus.

City officials said it might take several hours to restore the power so officials suspended the game. Power was back on by 9 p.m., but the Albion team had already left town.

The athletic directors of the two schools were to huddle today (Wednesday) with league officials to determine when and how the game is to resume.

'We are assuming the game will resume where it was when the lights went out, but that's a ruling to be made by MIAA Commissioner Albert Deal,' said Hope women's athletic director Anne Irwin.

The postponement probably couldn't have come at a better time for Hope. The Flying Dutch were out-hustled on the boards in the first half as Albion held a 23-10 advantage in rebounds.

The teams were tied six times in the early-going until Albion scored 14 consecutive points to break an 18-18 tie.

Hope entered the game with a 3-0 record in the MIAA and an 11-2 overall mark which included a 14 point victory over Albion back in December in the finals of the Great Lakes Colleges Association tournament. Albion was 1-2 in the MIAA and 6-5 overall.

The Women's Basketball team lit up their MIAA record to 4-0 when they played a continued game from Tuesday night's power outting when a train derailed in Holland. The game was suspended until Thursday, where the game picked up at the second half with :50 into the second game.

The Flying Dutch were trailing 40-28 at halftime. Albion still led 58-46 at the midpoint of the second half when Hope scored nine unanswered points to make it 58-55. The player to player defense seemed to put the pressure on the Brittons as the Flying Dutch worked hard for everything, yet Albion built the lead back up to seven before the flying Dutch tied the game 71-71 with :29 seconds to play.

What made the difference? 'We controlled the boards on



Sue Buihoma (31) puts one up as Karen Hoekstra (34) and Amanda Dodd (35) prepare for the rebound (photo by Eric Oliver)

both ends at the end and we got rebounds. The Flying Dutch are the key rebounds," said now 12-1, with more wins than McFarland. "And it was a team last year's record 11-10.

effort." Beth Beachum sent the game into overtime by hitting a Wednesday January 29 for first jump shot with :07 seconds left place in the league.

and then made 4 of 5 freethrows Hope's J.V. played a tough game into the extra session. The top league game as they fell short 64-63, to the Brittons. Sherry Hoff-a game high of 27 points, Sue Buikema pored in a career-high 28 points as Beth Herinsparked the of 26 points, while DeeAnn Knoll team with 7 steals. Next game is to be played wednesday at Alma had 16 points with an amazing 17 following the Varsity.



Pictured are Beth Beachum (24) and Amy Wariner in a game which was stopped due to crashing trains (photo by Eric Oliver)

## Hope Swimmers Snap Kalamazoo Winning Streak

The Hope College Men's Swim Team came marching out with claps and cheers, then proceeded to bang their drums (kickboards) which gave them the enthusiasm that they needed for Kalamazoo College. The Hornets had a streak of 98 consecutive MIAA meets, which spanned over 14 years. But this day belonged to the Dutchmen as they defeated Kalamazoo 67-45.

The started off the meet by winning the 400 medly relay in pool and school record time. Geof Greeneisen, Pete Tiden, Marcel Sales and Rob Peel were the members of that relay.

Touch-outs were the key to the Dutch victory. Many of the close races were their way and allowed them to pick up more points. Mike Weirsma, Matt Weigle, Todd Van Appledorn, and Kirt-

Van Overen all managed to touch-out their Kalamazoo opponents and raise the enthusiasm again for the Dutchmen.

The Dutchmen then travelled to Albion this past weekend and were able to defeat them 67-46. They will travel to Calvin College next weekend to challenge the Knights who are also undefeated and tied for first place with HOPE.

## Flying Dutch Beat Kazoo

Flying Dutch beat the Kazoo Hornets, just squeezing out a 75-65 score to put Hope at a 3-0 record in the MIAA.

The women's team took the lead for only the second time in the game, 67-65, with just 2:30 left to play, when senior forward Paula Recknagel hit a jump shot. The only other lead was 10-9 in the first half.

The Flying Dutch got behind by as much as six points in the first twenty minutes of play, and trailed 36-35 at the half time mark. The much improved

Kalamazoo team enjoyed a 65-59 lead with 6:08 left to play when Hope offense came alive.

Recknagel's eighth basket and clutch defensive rebounding turned the game around, Hope expanded their lead to 71-65 with :40 seconds to go.

Karen Hoekstra helped hold MIAA's leading scorer Laura Belding to 15 points, who averages 20 points a game. Paula Recknagel added 19 points as Senior Beth Beachum and sophomore Sue Buikema were each credited with nine assists.



## Dutchmen Succumb to Top Rival Calvin

by Ben Hanneman

In one of the biggest rivalries in NCAA Division III competition, the Flying Dutchmen of Hope College and the Knights of Calvin College squared off in their first roundball meeting of the season. It was billed a major step for both clubs in their quest for the MIAA crown. Going into the game, both teams boasted perfect 4-0 records and were tied for the league lead.

All week long spirits were high at both schools. Everyone claimed superiority for their school. One paper the game was too close to predict. Both clubs had very strong starting lineups, and both teams had very strong bench help.

The inevitable thing about close game is that somebody has to win. Calvin was the better team that night and they came up with the win by the score of 87-83.

the Hope-Calvin rivalry has been going strong for 106 games now. With the win, Calvin has moved closer to tying the series. It was the first win in eight attempts against the Dutchmen, whose lead in the series has been

trimmed to 54-52. Their next meeting, on February 19 at the Civic Center proves to be an exciting one.

In the opening moment of the game the Dutchmen and the Knight exchanges buckets. Calvins' first five shots found the mark and it looked like it was going to be close all the way to the final buzzer.

Throughout the first half, and throughout the whole contest for that matter, each team would take the lead only to have the other battle back and regain it.

With one second remaining on the first half clock Calvin held a 39-36 advantage. Off an inbound pass Chuch Speidel launched the ball toward the basket. It hit nothing but net and the Knights rode out with a five point lead at the half.

The second half was similar to the first. In the opening moments, Calvin had a hard time getting the ball into the basket and Hope opened it up. They scored nine points compared to only one for Calvin. Later, Calvin wnet up by as much as

six, but there was still plenty of time left.

Todd Marshman and Scott Gelandier teamed up to hit ten consecutive free throws half way through the second hali. Sieve Majerie also made some tremendous steals in an effort to get the Dutchmen back on top.

Matt Hester poured in 22 points and played a superb game, but it was not quite enough to win. Their record dropped to 4-1 in the league and 10-6 overall. Their next action will be on Wednesday in the Civic Center against the Alma Scots.

On the brighter note for the Dutchmen fans, the Junior Varsity was led by Dan Olsen, who scored 23, to a 76-72 victory over the Jayvee Knights.

Early in the first half Hope had a twelve point lead. Calvin battled back. "We got complacent," said Coach Matt Neil. "Defense was the key. It was the best defense we played all year, and we won." Their record now stands at 4-7 and they too will test their skills against Alma on Wednesday.

## VerMeulen Named to NCAA Division III All-American Team

Senior Dirk VerMeulen has been voted a first-team NCAA Division III football all-American by Football News, a national publication.

A defensive lineman, VerMeulen was voted the most valuable defensive player in the Michigan Intercollegiate Athletic Association (MIAA) this past fall.

Head coach Ray Smith described VerMeulen as 'a dominant, intense player.'

'His leadership was the kind that was caught by other players,' said Smith.

A two-year starter, VerMeulen led a Hope defense that topped the MIAA and was ranked among the best in NCAA Division III. Last fall the Flying Dutchmen ranked sixth among the nation's 202 Division III teams in total defense, yielding 188 yards per game, and eighth in the nation

against the rush at 53.9 yards per game.

The 6-2, 215 pound VerMeulen was a four-year letterwinner. This past fall he led the team in fumble recoveries (3), made 26 solo tackles and was credited with nine quarterback sacks.

VerMeulen is the only Michigan college player named to any of the Football News' NCAA All-American teams (Divisions I-AA, II, and III).

He is the tenth Hope football player to achieve All-American status. Others were John Adams (1954), Larry TerMolen (1958), Ron Posthuma (1973), Craig Groendyk (1979), Paul Damon (1980), Kurt Brinks (1982), Jim Behrenwald (1984), Thurland Cole (1984) and Greg Heeres (1984).

A business administration major, VerMeulen is the son of Dr. and Mrs. Victor VerMeulen of Columbus, Ohio.

## The Book Nook

by Kirk Kraetzer

This month's reading covers a big area of genres and subjects, but the book that covers the largest scope of all of the five is Kurt Vonnegut's *Dead Eye Dick*. Vonnegut once again trots out his legendary sense of irreverence and everything falls under his ax this time in a sweeping satire of life in general. From Hitler to the depopulation of a midwestern town by a friendly neutron bomb and the fine art of being a eunuch, Vonnegut ranges happily forth in a story with buckets of blood, death, misery and suffering which are really never noticed. The narrator, the Dick of the title, reports everything in the sort of apathetic tone that our society has come to call its own these days and reduces such tragedies and their impact down to the level of the six o'clock news. All the same, *Dead Eye Dick* is a magnificent read, delightful and truly enjoyable, and is not to be missed, either by Vonnegut fans or by those who've heard about his work and want to find out more. Its classic Kurt, and in paperback, too.

Running along from friendly neutron bombs, we have limited nuclear wars between the United States and the Soviet Union. In *Warday*, by Whitley Streiber and James Kunetka, the authors take on the personnas of two writers in post-World War III America, trying to find out what life is really like. They travel from place to place, and present in the style of a journalistic essay, what life is really like, and gradually find out what really happened.

*Warday* is a terrifying work, rife with possibilities and events that are too close to happening to be comfortable, and its presented in a detached manner which does credit to the two

writers, mixed in with personal recollections of what and who was lost in a flash of fire just above the horizon.

Terror is a main theme in Anne Rice's *Interview With the Vampire*. Rice takes an innovative approach to the telling of a vampire story, letting the vampire do the work. Set as an actual taped interview, we get the details of the vampire's life and travels from his point of view.

The scope of the book covers centuries, not the standard year or so that most vampire novels cover, because of this approach. We are told of how Louis becomes a vampire in his southern home back in the 18th century, and how he learns of what he has become from his master Lestat.

*Vampire* is a moving book about a vampire. The reader is treated to how the man inside the monster feels as he is forced to turn against

all that he knows and loves in order to survive in his new form. We weep, love and delight with Louis as he deals with his own monstrosity and his search for answers because it is something we all go through. The monster is, for the first time, made human. No horror fan should go without reading this book. It will change the way you see the vampire forever.

Farley Mowat, author of the bestselling *Never Cry Wolf*, is also author of a slue of other books. Just as warm and human as *Wolf* is *The Dog Who Wouldn't Be*, Mowat's recollections of his boyhood with his beloved, eclectic dog, Mutt. Filled with charming anecdotes and remembrances, *Dog* is a must for any dog lover, bringing back memories of friends come and

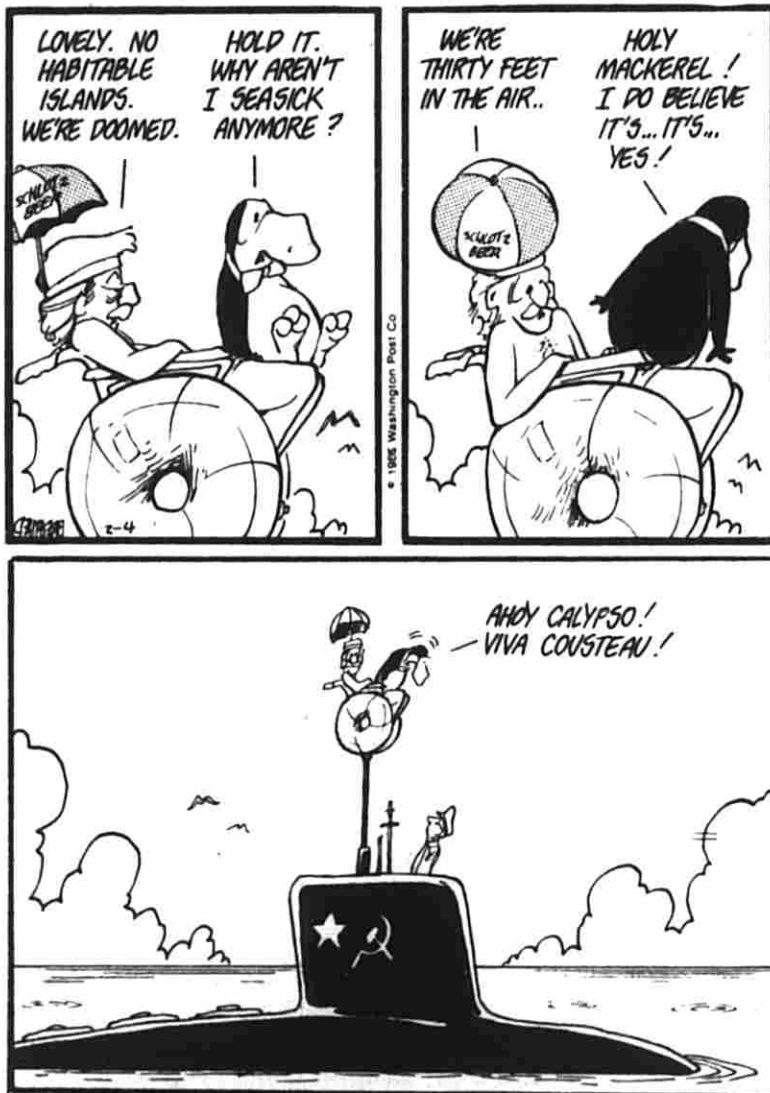
gone, bathing us in its good humor and love of life all the way through, as only Mowat can.

Finally, from Alan Dean Foster there comes *With Friends Like These....* Foster has been a long time coming, and is finally starting to be recognized as a good science fiction writer. Not in the same league as Niven, Asimov, or LeGuin, but good all the same. His first collection of short stories is a neat little group of 12 stories that will make you think, smile, laugh, and fear. Highlights of the book are 'The Emoman,' about a drug dealer that sells pure emotion, bypassing the chemical stimulant, 'The Empire of T'ang Lang', a look at the world through eyes barely a quarter of an inch tall, 'Wolfstroker,' a chilling tale of the ancient Indian spirit and the power of their souls which deals directly with themes of modern music and crowd reaction. Foster then deals with classical music in 'Ye Who Would Sing,' about an endangered forest of singing trees and the man who comes to take them down and ends up their caretaker.

There are a few low points as well, but no real flops or critical blunders in *Friends*. 'Why Johnny Can't Speed' has been done before, and better, by Harlan Ellison, and 'Space Opera', while amusing, is just that, a soap opera in space, and who needs more soaps than we've already got, either in print or on television?

Foster is, however, a writer to be tried if you like sci-fi. Good, harmless, easy reading stuff that brings together current issues and future technology in an enjoyable study break blend of good old fashioned pulp style storytelling. Which, God knows, we could use a little bit more of.

## BLOOM COUNTY by Berke Breathed



## PREGNANT? NEED HELP?

Let us help you - We care

Our services are free and confidential  
Free Pregnancy Tests

**BIRTHRIGHT OF HOLLAND**

Phone: 396-5840



## WTHS DJ's of the Week

Mr. Bryan Eytcheson and Mr. Dean Warren

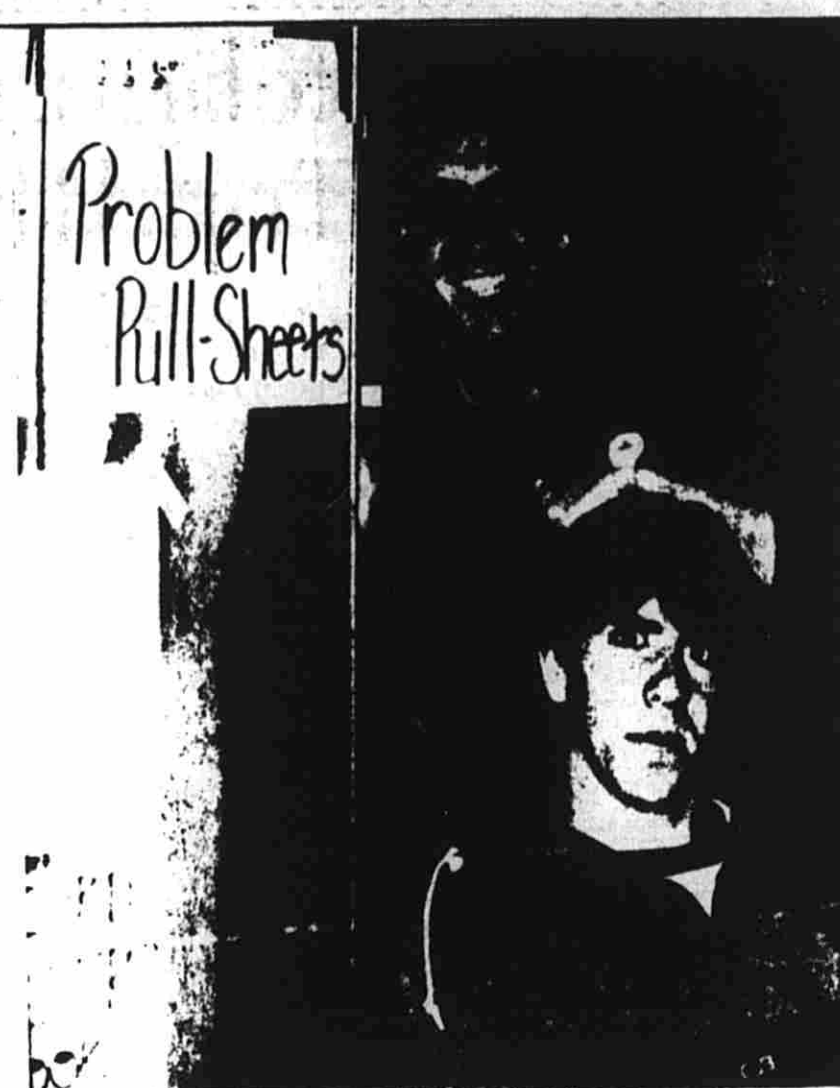
SHOW: "MUSIC TO EAT SMELLY BURRITOS FROM 7-11 BY"

TIME: MONDAY NIGHTS 11 P.M. TO 2 P. 2 A.M.

FORMAT: PROGRESSIVE MUSIC

Dean: "Life as a hacky-sac dealer has its ups and downs  
but usually it's a kick in the grass."

Bryan: "In the future, television will be so good that the printed  
word will function as an art form only."



1986 • 2ND ANNUAL

## AMY WRITING AWARDS

SPONSORED BY  
THE AMY FOUNDATION

### RULES

#### ELIGIBILITY

1. To be eligible, the article must have been published in a paid general interest, general circulation secular publication, as determined by the Awards panel.
2. The article must have been published during the year defined by the dates given as the Amy Foundation writing awards year: January 1, 1986 through December 31, 1986.

#### CONTENT

1. God's word must be quoted directly from the Bible.
2. Such quotations must be acknowledged as coming from the Bible.
3. Biblical quotations must be taken from an accepted and popular edition of the Bible, such as the New International Version, The Living Bible, The King James, or the Revised Standard Version.
4. The article must present God's position on an issue of public concern or interest as relevant, timely and deserving of thoughtful consideration.
5. Examples of public interest issues for consideration, but not limited to these, are family life, divorce, value trends, media character, pornography, political morality, U.S. National Interests, abortion, religion and addiction to drugs and alcohol.

#### JUDGING

1. Qualified articles will be judged on the following basis of primary and secondary considerations:
  - a. Primary Considerations
    - (1) Persuasive power of the article
    - (2) Author's skill in relating God's word to current public interest issues
  - b. Secondary Considerations
    - (1) Circulation size of media in which article was published
2. Decisions by the Judges and Awards Panel will be final.

#### SUBMISSION

1. The entry must be in the form of an actual full page(s) or tear sheet(s) that accurately identify the publication name and date.
2. There is no limit to the number of qualified entries that may be submitted by a single author.
3. All entries must be postmarked on or before January 31, 1987.

Winning articles will be announced on May 1, 1987.

THE AMY FOUNDATION, A NON-PROFIT CORPORATION PROMOTING BIBLE EDUCATION

2nd Prize, \$5,000  
3rd Prize, \$2,500  
4th Prize, \$1,500  
5th Prize, \$1,000

### BLOOM COUNTY

by Berke Breathed

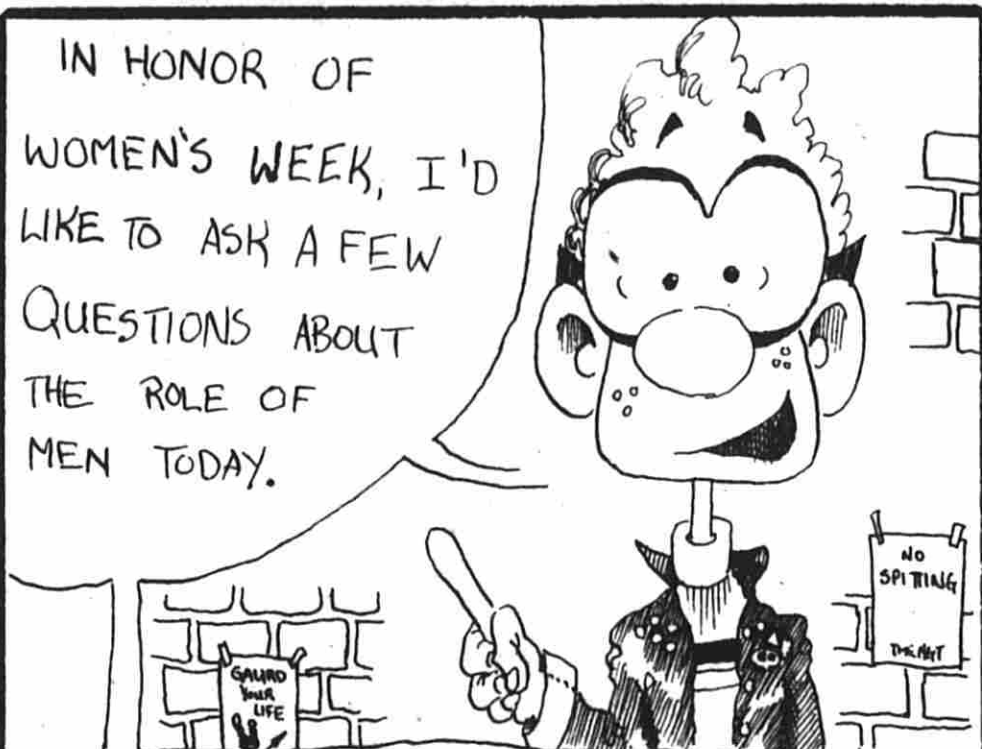


**\$10,000  
First Prize**

Articles and/or inquiries may be submitted  
to: The Amy Foundation  
Writing Awards  
P.O. Box 16091  
Lansing, MI 48901

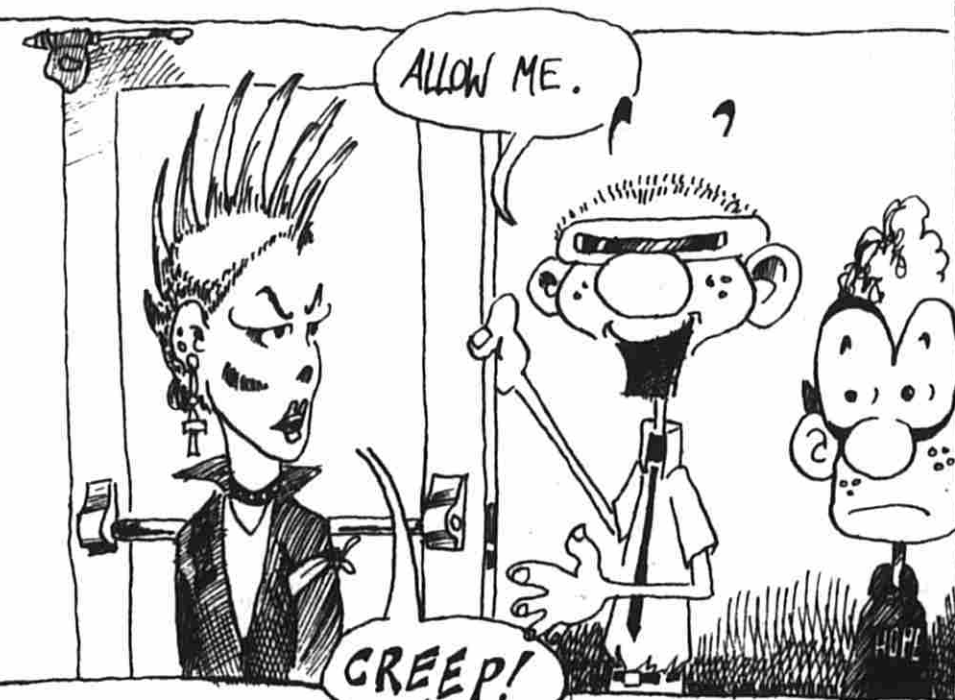


# The FRESHMAN By David Hugh Garner



IN HONOR OF  
WOMEN'S WEEK, I'D  
LIKE TO ASK A FEW  
QUESTIONS ABOUT  
THE ROLE OF  
MEN TODAY.

FIRST, ARE WE STILL SUPPOSED TO  
HOLD THE DOOR FOR WOMEN?



ARE WE STILL SUPPOSED TO WALK ON THE  
OUTSIDE SO THAT THE WOMAN DOESN'T  
GET SPLASHED BY PASSING CARS?



AND LASTLY, IS IT OKAY FOR US TO  
USE THE "I'VE GOT A HEADACHE."  
EXCUSE?



Angus- What is a 'HEANIST'? -  
PH 313

Phil- I'm getting really sick of  
this, I'm rady for clue no. 2. P.S.  
Ang. doesn't own a Heanist. PH  
313

Please do not type these all i a  
row. Thanks!

N u k e t h e W T H S  
Classifieds!!!!!!!!!!!!

Then Nuke em again for good  
measure!!!!!!!!!!!!

REWARD! for return of LOST  
light blue spiral notebook,  
manila folder with datalogues,  
'efficiency' notebook w. gold  
covers. MUST have contents at  
least! Give to Kathy in Educa-  
tion Dept. Five + crisp ones.

Last chance to have Senior pic-  
tures taken for the yearbook.  
Call 6579 for an appointment.

Steven: "Ain't No Mountian High  
Enough" to keep me away form  
you. Your "Endless Love"  
Diana...and the Supremes.

Mona: Can you read this? (Let us  
know!) How's "Joe Exchange  
Student" doing in Scotland? The  
night club misses you! "You are  
our sunshine..." Take care and  
143! Poll Women (smile)

Bonnie: Well, How does it feel?  
(She went down, down, down.)

SENIORS Call for an appoint-  
ment to have your picture taken.  
x6579.

GI-GI: how about some whip  
cream with that strawberry da-  
quiri at Septembers???? JO

We sure like your banana  
boat...C.C.

3 guys, 3 girls, an empty tank  
of gas...what more could you ask  
for?!

Dear Scott,  
We don't hate you because  
you're a Christian Rock DJ. We  
kinda like Christian Rock. We  
hate you because you're a geek.  
At least on our show we admit  
that we're stupid rather than  
having a very bloated and con-  
ceited view of ourselves. So give  
us a break with your overly  
bloated self image and shuddap.

Ozone and Guido

Free the airways...Kill Scott  
Brown.

You know that only the best gets  
ridiculed. Christ would not con-  
tinue to be hated by atheists if he  
wasn't the best. In sort of the  
same way, the SCOTT BROWN  
POWERLIGHT SHOW is the  
BEST radio show EVER (with a  
bit of exaggeration.) Naturally,  
the best scares lesser D.J.s  
because they recognize that they  
will never be as good. So come,  
listen and hear what all the fuss  
is about. Sundays from 1-3 on  
WTHS.

Ozone and Guido-I'd love to  
forgive ya, but hate makes better  
radio and classifieds.  
-Scott

Angus- What is a 'HEANIST'? -  
PH 313

Phil- I'm getting really sick of  
this, I'm rady for clue no. 2. P.S.  
Ang. doesn't own a Heanist. PH  
313

Please do not type these all i a  
row. Thanks!

## CLASSIFIEDS

Satan loves you.

To: S.G. and E.E. To he-with  
your theories!!! Blatant misuse  
of the word!!! From: Benoit

N u k e t h e W T H S  
Classifieds!!!!!!!!!!!!

Then Nuke em again for good  
measure!!!!!!!!!!!!

REWARD! for return of LOST  
light blue spiral notebook,  
manila folder with datalogues,  
'efficiency' notebook w. gold  
covers. MUST have contents at  
least! Give to Kathy in Educa-  
tion Dept. Five + crisp ones.

D.H.C was a test tube baby.

Classified Ad: Janis and Judy  
Sanderson: Well girls, now we  
are 21. What big girls you are!!  
But as old as you are.. Little Deb-  
bie still rules!! Have fun at the  
bars!! Your loving roomies,  
Minier man, Lizard

GOOOONERRRRR!!!!!!

Sherrie and Kimber, let's stock  
up on clue bus tokens.

John, you'd better pray that your  
Saint Bernard doesn't talk.

Hey Bartels, It's been awhile  
since you've received a present  
(like a 25 foot ladder). Beware,  
the natives are restless.

Will you clowns stop calling me  
'Kato'?

My Tammy, when they created  
the word special, they thought of  
us and our good times together.  
The love of my life has taken a  
second to you and will always be  
running fast. Your Steven

Independents-- Come meet us!!  
We would love to meet you!!

Dying is such a cliché. I'm not  
going to do it.

K- Even the losers get lucky  
sometimes. B

WANTED: Interested, creative  
music lovers with free time  
Tuesdays, 1-3p.m. Can name  
own music and format. Positions  
open weekly. Phone during  
operating hours. Contact: Uncle  
John, Wheelbarrow Full of Fun.  
WTHS, Holland. Be there or be  
in a time warp.

If you want to be a DJ without the  
'rigorous' training and time re-  
quirements, join Uncle John on  
the Wheelbarrow Full of Fun on  
WTHS, Tuesdays, 1-3p.m. Call in  
to be Guest DJ for a week. No  
strings attached. What a deal!!



Did you know that the opposite of  
dog is The Godfather?

Good what? Peter

Timbo- Did you know Desire  
Under the Elms from personal  
experience? land!

We Did know that the opposite of  
dog is The Godfather

Life goes on as usual at B4  
K.K. is passed out, K.H. is  
asleep, and C.B. is still talking.

Colourless green ideas sleep  
furiously.

Ever tuned in WTHS and said, 'I  
wish they would play music I  
really like!?' Here is your  
chance. Listen to the Wheelbar-  
row Full of Fun Tuesdays, 1-3  
p.m. Call in to be Guest DJ for  
your own show. Your music,  
your programming and a chance  
to be a celebrity with no strings  
attached. Don't miss out!

DJ for a day. What a deal! 89.9  
WTHS Wheelbarrow Full of Fun.  
Tuesdays. 1-3p.m. Tune in and  
win. Let's get to it, shall we?

Have you ever wanted to be a DJ  
but didn't have the time? Or  
maybe you just wanted to try it  
once. Or maybe you are just a  
natural-born ham. One way or  
the other, tune in to Uncle John's  
Wheelbarrow Full of Fun on  
WTHS from 1-3p.m. on Tuesdays  
for your chance to be a star for a  
day.

Tim, Tim, Tim- where ya  
hoobahababeen? (where am I  
going?)

Cathy and Kirsten- If you guys  
don't quit saying that disgusting  
word, you're going to turn into  
one!

Looks like a Tequila sunrise after  
a Black-out right? C.K. and B.

Dear Dosker... The formula is in  
the refridgerator, the diapers are  
under the counter and we left the  
cribsheets on the lawn by the  
sandbox. If you need anything  
just call Bruce.

Rush begins on Sunday January  
26, at 2:00p.m. Come find out  
what it's all about!!

New Friends!! Free munchies!!  
And a great time! That's what  
Rush is all about. Please join us  
on Sunday, January 26!!

Live-in maid wanted. Send  
resume to Dan and Steve Emer-  
sonian 302.

Beware of the Banana Man!

Steve and Lynda, are you two go-  
ing to fight over the dog picture?  
Just don't put it in my room.

Have you ever wondered what is  
really behind the Greek letters?  
If so, take the opportunity Rush  
offers to find out!

Sunrise and Sunset may be  
similar, but they are not iden-  
tical.

Here's looking to many more  
times together specifically  
Taylored for fun B4 we leave this  
place.

Life goes on as usual at Taylor.  
K.K. is passed out, K.H. is  
asleep, and C.B. is still talking.

San Francisco International Air-  
port vs. The Son of Paleface.

Tim and Dave reached top Olym-  
pic speed on their first day out  
but could not get off the chair  
lift!!

P.H.E.- 'Patience? Hell, I'm  
gonna go out and kill something.'

Timbo- Did you know Desire  
Under the Elms from personal  
experience?

Good land! Peter

We the willing led by the unknow-  
ing doing the impossible for the  
ungrateful; have done so much  
for so long with so little, are now  
qualified to do anything with  
nothing.